

JODY DWYER

*DIRECTOR / WRITER / CREATIVE PRODUCER
FILM, TELEVISION, TVC's, CONTENT, CINEMATICS*

PROFILE

Uniquely skilled and highly effective Creative Producer/Director with over 30 years worldwide experience, covering all facets of film/tv production, post-production, workflow management – from award winning multi-national assignments to smaller retail productions that require ingenuity and flexibility in planning and budgeting.

Jody's work has earned a variety of international awards and has been officially selected in over 40 international film festivals. In advertising his work has won a prestigious Gold Lion at Cannes, and Jody continues to produce / direct high-end TVC's globally for leading brands such as Coca-Cola, Heineken, Carlsberg, Red Bull.

In television he has produced many lifestyle shows for Seven Network Australia, including 'Better Homes & Gardens' and 'Ground Force', and in children's programming, his series 'Bobbie The Bear' (ABC) was voted as the 'Top 21' series to watch in the global market of children's production at Mipcom.

His debut feature film DYING BREED premiered at the Tribeca Film Festival in 2008 and was sold worldwide. (Distributors: Hoyts (Aus) & Lionsgate (USA); Sales agent: Arclight.).

In TV drama, Jody directed Bryan Brown's TWO TWISTED anthology series for Australia's Nine Network. His comedy BARELY VISIBLE was accepted into the LA Short Film Festival, Rhode Island Film Festival and St Louis International Film Festival (all three US festivals being accredited by the ACADEMY OF MOTION PICTURE ARTS AND SCIENCES as qualifying festivals for Short Film Oscar nomination). His screenplay was also nominated for an AFI award.

As VFX Supervisor, he shot 2nd unit green screen for Bruce Beresford's 'LADIES IN BLACK' and supervised the Blackpillars Studio production 'Skinford'.

Most recently, he acted as Exec Producer for Shutterstock Studios, overseeing all content production in AUS/NZ.

SKILLS

Passionate about all forms of media and a multi-tasker that embraces rapidly changing technology. Disciplined, calm, dedicated, innovative, tenacious and articulate.

Broad and extensive production/post-production experience in all areas of media creation, from conceptual vision and consultancy, through to execution and visual effects.

An award-winning film editor, skilled at using AVID, FCP, Premiere. A VFX Supervisor across all of his own productions and many others, long and short form.

CINEMATICS

PLASTIC WAX

VFX Producer (2021)

Overseeing production of cinematics for such iconic US clients as EPIC GAMES, IRON GALAXY and WARNER BROS.

<https://vimeo.com/701122043>

TVC's - REELS

INTERNATIONAL REEL

<https://vimeo.com/showcase/5736659>

SE ASIA REEL

<https://vimeo.com/showcase/6055426>

AUSTRALIAN REEL

<https://vimeo.com/showcase/4267791>

MY WEBSITE

<http://jodydwyer.com/reel/>

LIFESTYLE TV – SEGMENT EXAMPLES

<https://vimeo.com/219445679>

<https://vimeo.com/219447364>

DRAMA – CLIPS / TRAILERS

<https://www.dropbox.com/sh/chbtf08l43u3fcm/AACnZbcsA5aiUH3yMKE5pPHCa?dl=0>

<https://vimeo.com/44224165>

<https://vimeo.com/44786756>

<https://vimeo.com/44794411>

EDITING

Learning his editing craft initially in London, Jody edited an array of content – documentaries, drama, tvC's, corporates – before moving to Australia in 1988, where he continued to edit and post-produce.

- 1989 - 93 **FONTANA FILMS** (SYDNEY). Film editor / Post Production Producer.
- 1988 - 89 **EDITRITE** (SYDNEY). Film editor - commercials, documentaries and music videos
- 1987 - 88 **SHOWREEL POST PRODUCTIONS** (HONG KONG). TVC / Feature Films.
- 1982 - 87 **DEREK WILLIAMS FILM EDITORS / FREELANCE** (LONDON). Assistant film editor. TVCs, corporates, documentaries and drama (including Stanley Kubrik's *FULL METAL JACKET.*)

BRANDS INCLUDE:

333 BEER
ACUVUE
AHM
ANGKOR BEER
AQUARIUS WATER
BLACKMORES
CARUSO HEALTH SUPPLEMENTS
CARLSBERG
HEINEKEN
CFS
COCA-COLA
COLINS JEANS
CONTINENTAL
CARLTON UNITED BREWERS
FLORA
FUJITSU
FUZE TEA
GILLETTE
HUNGRY JACKS
HEALTH DIRECT
HUDA BEER
KIA
KMART
KRATINGDAENG
LA FONTE
LINZHIZHI TEA
MANDIRI
McCORMICK
McDONALD'S
MILO
ROYAL ADAELAIDE HOSPITAL
ROMANO
SALVATION ARMY (AUS & NZ)
SCG
SENDO
SPC
STIHL
STING ENERGY DRINKS
TELSTRA
VIC JOBS
VITAPET
YAMAHA
YATES
WOOLWORTHS
ANZ BANK
MYTEA
NASONEX BAYER
NESTLE
NIRMA
NUTELLA
OISHI
PEPSI
QCCU
RED BULL

AWARDS AND FESTIVALS

(* Academy Award accredited)

Tribeca Film Festival – world premiere

AFI nominee – Best Screenplay in a Short Film

St Kilda Film Festival 2005 – finalist, toured nationally

St Kilda Film festival 2006 – retrospective national tour (best of last 5 yrs)

NYC Shorts Film festival – finalist

San Francisco Film Festival & Market Place – finalist

Rhode Island International Film Festival* - finalist

L.A International Short Film Festival* - finalist / nominee for FIRST SHOT AWARD

St Louis International Film festival* – finalist

Homebrewed 2005, NSW – award winner (Best Film)

Newcastle Film Festival – award winner (Best Actor)

In The Bin, QLD – finalist

Flickerfest* – finalist

Slamdance Film Festival – in competition for “best narrative short” (Grand Jury Prize)

London Australian Film festival 2006

Beverly Hills Film Festival – finalist

Nashville Film Festival - finalist

Maryland Film festival – finalist

Filmstock Film Festival (UK) – finalist

Australian International Film Festival 2006 – finalist

Shorts Film Festival, SA – finalist

Bowral of laughs. NSW - finalist

Over the Fence Comedy Film Fest – finalist, toured nationally & in “Best of Decade”

Portland International Short Short Film Festival. (PISS FEST) USA - finalist

Homebrewed 2004, NSW – finalist

Bondi Short Film Festival, NSW – finalist

Shorts Film Festival, SA – award winner (2nd best of show)

Funnybone 500 – award winner (Best of the Fest)

In the Bin, QLD – finalist

Flickerfest* 2005 – finalist

Flagfall Film Festival (Melb) - finalist

REFEREES

Please enquire for the relevant referee.

CONTACT

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