

JODY DWYER

*DIRECTOR / WRITER / VFX SUPERVISOR
FILM & TELEVISION*

www.jodydwyer.com

PROFILE:

Uniquely skilled and highly effective industry professional with over 30 years worldwide experience, covering all facets of film/tv production, post production, workflow management – from award winning multi-national assignments to smaller retail productions that require ingenuity and flexibility in planning and budgeting.

Jody's work has earned a variety of international awards (in both advertising and the feature film industry) and his films have been officially selected in over 40 international film festivals.

His debut feature film *DYING BREED* premiered at the Tribeca Film Festival in 2008 and has since been sold worldwide. (Distributors: Hoyts (Aus) & Lionsgate (USA); Sales agent: Arclight.).

Prior to that, he directed an episode of Bryan Brown's TWO TWISTED drama series, entitled *FINDING FRANK*. Originally aired on Australia's Nine Network, it went on to be sold to Hallmark Channel International.

His 14 minute film *BARELY VISIBLE* was accepted into the LA Short Film Festival, Rhode Island Film Festival and St Louis International Film Festival (all three US festivals being accredited by the ACADEMY OF MOTION PICTURE ARTS AND SCIENCES as qualifying festivals for Short Film Oscar nomination). His screenplay was also nominated for an AFI award.

His latest children's series 'Bobbie The Bear' (ABC) was voted as the 'Top 21' series to watch in the global market of children's production at Mipcom. In fact it was the only Australian series to receive such an accolade.

In advertising his work has won a prestigious Gold Lion at Cannes.

Passionate about all forms of media and a multi-tasker that embraces rapidly changing technology. Disciplined, calm, dedicated, innovative, tenacious and articulate.

SKILLS:

Broad and extensive production/post-production experience in all areas of media creation, from conceptual vision and consultancy, through to execution and visual effects.

Award-winning film editor, skilled at using AVID and FCP. A VFX Supervisor across all of his own productions and many others, long and short form.

Award-winning film director, with both a cinematic eye for composition and a sensitivity towards performance. A storyteller first and foremost.

Extensive experience in drama / tv series development - from pitching concepts to writing full drafts. Proficient at generating original ideas in a multitude of genres while having the script editorial experience to solve story/structural issues.

The ability to assess submissions and give constructive coverage...to function effectively in diverse and challenging circumstances worldwide with excellent communication skills... and to create a coherent working environment, coordinate services and manage personnel to meet deadlines in all conditions across a spectrum of media options and delivery platforms.

FEATURE FILMS

2007	DYING BREED	Writer / Director. Ambience Entertainment. World premiered @ Tribeca Film Festival.
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SHORT FILMS

2005	BARELY VISIBLE	Writer / Editor / Director / Producer. AFI nomination – best screenplay. Award winner (Best Film) – Homebrewed. First Shot Award Nominee – L.A. Short Film Festival. Finalist in 20 international festivals.
2004	A WHOLE NEW YOU	Writer / Director / Producer. Finalist in 10 international film festivals. Award winner (Best Film) – Funnybone 500 Comedy Festival. Award winner (2 nd Best Film) - Shorts Film Festival (SA).

TELEVISION

2016	BOBBIE THE BEAR	Writer / Director. Children's series. ABC
2006	TWO TWISTED	Director. Drama series. Nine Network. Bryan Brown as Executive Producer.
2006	HOME & AWAY	Director's attachment for 5 episode block. Seven Network.
2005 -	BETTER HOMES & GARDENS	Producer. Seven Network.
2004	GROUND FORCE	Producer. Seven Network.

TVC'S

- 2000 - **FREELANCE.** Jody continues to direct high-end TVC's globally.
- 2000 – 99 **INDEPENDENT FILMS (SYDNEY).** TVC director.
Clients include: Sintel, Peters Ice Cream, Carlsberg, Ikea, LA Cola, Lindemans.
- 1999 – 97 **WINDOW PRODUCTIONS (SYDNEY).** TVC director.
Clients include: Coca Cola, Kal Kan, Volvo, Alinta Gas, TABS, Farmers Best, Playstation
- 1997 – 96 **KINOMONTAGE (SYDNEY).** TVC director.
Clients include: NSW lotto, Kraft, Farmers Union, Impulse, Nestle.

FILM EDITING

- 1993 – 89 **FONTANA FILMS (SYDNEY).** Film editor / Post Production Supervisor - edited commercials and music videos.
- 1989 – 88 **EDITRITE (SYDNEY).** Film editor - edited commercials, documentaries and music videos
- 1988 – 87 **SHOWREEL POST PRODUCTIONS (HONG KONG).** TVC / Feature Films.
- 1987 – 82 **DEREK WILLIAMS FILM EDITORS / FREELANCE (LONDON).** Assistant film editor. TVCs, corporates, documentaries and drama (including a three month period on Stanley Kubrik's **FULL METAL JACKET.**)

AWARDS AND FESTIVALS

(Academy Award accredited)*

Tribeca Film Festival – world premiere

AFI nominee – Best Screenplay in a Short Film

St Kilda Film Festival 2005 – finalist, toured nationally

St Kilda Film festival 2006 – retrospective national tour (best of last 5 yrs)

NYC Shorts Film festival – finalist

San Francisco Film Festival & Market Place – finalist

Rhode Island International Film Festival* - finalist

L.A International Short Film Festival* - finalist / nominee for FIRST SHOT AWARD

St Louis International Film festival* – finalist

Homebrewed 2005, NSW – award winner (Best Film)

Newcastle Film Festival – award winner (Best Actor)

In The Bin, QLD – finalist

Flickerfest* – finalist

Slamdance Film Festival – in competition for “best narrative short” (Grand Jury Prize)

London Australian Film festival 2006

Beverly Hills Film Festival – finalist

Nashville Film Festival - finalist

Maryland Film festival – finalist

Filmstock Film Festival (UK) – finalist

Australian International Film Festival 2006 – finalist

Shorts Film Festival, SA – finalist

Bowral of laughs. NSW - finalist

Over the Fence Comedy Film Fest – finalist, toured nationally & in “Best of Decade”

Portland International Short Short Film Festival. (PISS FEST) USA - finalist

Homebrewed 2004, NSW – finalist

Bondi Short Film Festival, NSW – finalist

Shorts Film Festival, SA – award winner (2nd best of show)

Funnybone 500 – award winner (Best of the Fest)

In the Bin, QLD – finalist

Flickerfest* 2005 – finalist

Flagfall Film Festival (Melb) - finalist

REFEREE

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CONTACT

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